

2  
**EDUCATION**  
**2018-2020**  
*Design Department*  
*Sandberg Instituut—Amsterdam*  
**2017-2018**  
*History of art and architecture*  
*University of Vienna*  
**2013-2017**  
*Product—Spatial design*  
*University of Arts—Utrecht*

3  
**EXPERIENCE**  
**2021-present**  
*Recurring guest tutor*  
*Product Design HKU—Utrecht*  
**2018-present**  
*Ikea Utrecht*  
*Sales Assistant*  
**2018-2019**  
*Urban Dance Academy Nijmegen*  
*Fundraising, subsidy applications and finances*  
**2016**  
*Studio ID Eddy—Rotterdam*  
*Internship*  
**2016**  
*Art festival Route Du Nord—Rotterdam*  
*Internship*

4  
**EXHIBITIONS**  
**2016**  
*Golgi Expo, Werkspoor kathedraal—Utrecht*  
**2017**  
*TO OWN II, Academie Galerie—Utrecht*  
**2017**  
*TO OWN, Salone del Mobile, Milan Design Week*  
*2017—Milan*  
**2017**  
*Graduation Show HKU 2017, Pastoe Fabriek—*  
*Utrecht*  
**2017**  
*New Narratives, Sexyland—Amsterdam*  
**2017**  
*Media Art Festival 2017—Leeuwarden*  
**2018**  
*Telemagic: 1 Euro Cinema, WORM Rotterdam*  
**2019**  
*Ooh it's so good it's so good, Tetterode Amsterdam*  
**2019**  
*Telemagic: 1MOP, Macau Design Center—Macau*

1  
**Levi van Gelder** (1995, Netherlands) is an interdisciplinary designer, an anthropologist of the normalization of absurdity (and the absurdity of normalization). In his work, he uses humour as a tool to unearth frictions between compounds of reality and fiction, truth and post-truth, representation and misrepresentation by combining different iterations of performative research and infectious role-plays. Using an amalgamation of found footage (examined as modern-day relics), and provocative tropes within pop-culture, van Gelder reconfigures them in a (hyper)reality show of distorted non-human characters that question authenticity and reveal layers of depth in the superficial.

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**2019**  
*The One Minutes: Martians Send Videos Home* (cur. by Joseph Popper) screened at; Dortmund U (DE), East China Normal University—Shanghai (CH), MU Eindhoven (NL), De School Amsterdam (NL) i.a.  
**2019**  
*“Nothing To See Here”, Picnic Pavilion—Casa Punto Croce—Venice*  
**2020**  
*The One Minutes: Everything Happened So Much* (cur. by Jesse Darling) screened at; Het Nieuwe Instituut—Rotterdam (NL), Reykjavík International Film Festival (IS), Kinemastik International Short Film Festival—Valetta (MT), 66th International Short Film Festival Oberhausen (DE) i.a.  
**2020**  
*I Swear Time Passed, Graduation Show Design Department Sandberg Instituut 2020, Het Hem—Zaandam*